

LADY STING



AT THE BOTTOM OF THE SEAT WE CAN SEE THE "VEINS" THAT HAVE BEEN MADE TO GET GREATER STRUCTURAL RIGIDITY

THE BACK OF THE CHAIR IS LIKE A VERTICAL MAST THAT TRANSCENDS ALL LAWS OF ERGONOMICS AND STANDS AS A SYMBOLIC AND AESTHETIC ELEMENT

THE SEAT IS MADE OF WOOD BLOCKS (ONLY THE AMERICAN WALNUT VERSION) AS A CUTTING BOARD

CABRIOLE LEG SMOOTHED FOR AESTHETIC INTEGRATION OF PAST, PRESENT AND FUTURE

