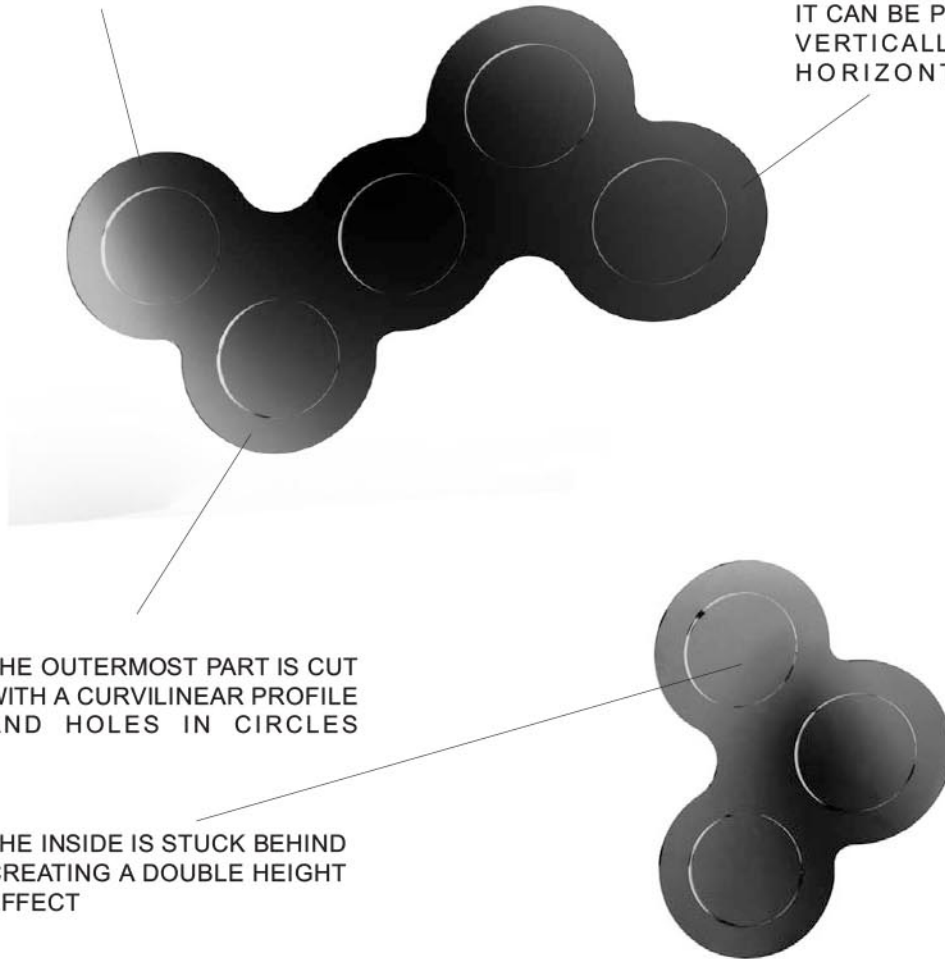


ODISSEY

THE CONCEPT OF THIS PIECE IS BASED ON THE IDEA OF INTEGRATING THE FRAME AND THE INSIDE OF THE MIRROR

IT CAN BE PLACED VERTICALLY OR HORIZONTALLY



THE OUTERMOST PART IS CUT WITH A CURVILINEAR PROFILE AND HOLES IN CIRCLES

THE INSIDE IS STUCK BEHIND CREATING A DOUBLE HEIGHT EFFECT

